

GARY FAIGIN

Artist, Educator & Author

SOLO EXHIBITIONS & AWARDS

- 2019 *The Age of Steam*, Arts Festival Gallery, Edmonds WA
2017 *Inside Out: Trains, Towers & Power Plants*, BONFIRE Gallery, Seattle WA
2015-2018 *Honorary Arts Fellow*, The Rainier Club, Seattle WA
2014 *Concentrated: New Paintings by Gary Faigin*, Linda Hodges Gallery, Seattle WA
2012 *Birth is a Beginning: A Jewish Year*, 16' Mural, Temple Beth Am, Seattle WA
2010 *Compression Fittings*, Linda Hodges Gallery, Seattle WA
2009 *Neddy Artist Fellowship Nominee*, Behnke Foundation, Seattle
2008 *Reality Check: Envisioning the Still Life*, Coos Art Museum, Coos Bay OR
Face Backward: Gary Faigin, Seattle Academy of Fine Art, Seattle WA
2007 *Five by Faigin*, Woodside/Braseth Gallery, Seattle WA
Governor's Art Award (Gage Academy of Art), Olympia WA
2004 *The Secret Lives of Still Lifes*, Woodside/Braseth Gallery, Seattle WA
2002 *Moving Pictures*, Woodside/Braseth Gallery, Seattle WA
2001 *Tradition & Contradiction (retrospective)*, Frye Art Museum, Seattle WA
1999 *City of Billboards*, Woodside/Braseth Gallery, Seattle WA
1998 *Mayor's Small Business Award* (Academy of Realist Art), Seattle WA
1997 *Beyond the Still Life*, Woodside/Braseth Gallery, Seattle WA
1995 *Real Life/Still Life*, Woodside/Braseth Gallery, Seattle WA
1993 *Santa Fe Observed*, Frank Croft Fine Art, Santa Fe NM
1992 *A Sense of Light*, Frank Croft Fine Art, Santa Fe NM
1991 *Small Works*, Realist Gallery, Santa Fe NM
1990 *The Art of Facial Expressions*, Art Students League Gallery, New York NY
1987 *Sleep/Sleeplessness*, Realist Gallery, Santa Fe NM
1985 *Recent Works*, Frank Croft Fine Art, Santa Fe NM
1987 + 1988 *Arthur M. Bell Printmaking Award*, Santa Fe NM
1984 *1% for Art" Purchase Award*, New York NY

GROUP EXHIBITIONS

- 2019 *Portraits & Self Portraits by NW Artists*, Cascadia Art Museum, Edmonds WA
2016 *American Painting Today*, V2 Arts Center, Seattle WA
2014 *Gage Instructors on Exhibition*, Rainier Club, Seattle WA
2011 *The Human Figure or Parts Thereof*, Prographica Gallery, Seattle WA
Gary Faigin & the Eli Levin Drawing Group, Argos Gallery, Santa Fe NM
2010 *Summer Selections*, Linda Hodges Gallery, Seattle WA
2009 *Celebrating Realism*, Museo Gallery, Langley WA
West Coast Drawings, Koplín Del Rio Gallery, Culver City CA
Faces, Tempe Center for the Arts, Tempe AZ
2009 Neddy Artist Fellowship Exhibition, Tacoma Art Museum, Tacoma WA
Objects of our Attention, Fountainhead Gallery, Seattle WA
2008 *Yelling at Your Environment*, Harrington Arts Gallery, San Francisco CA
Committed to Ink, Sullivan Goss Gallery, Santa Barbara CA
2007 *From Barbizon to Santa Fe: 100 Santa Fe Etchers*, Argos Gallery, Santa Fe NM
Works by Harriet Goode & Friends, Dalton Gallery, Rock Hill SC
New High Renaissance, Portland Art Center, Portland OR
2006 *Artistically Engaged*, WA State Convention Center, Seattle WA
2005 *Small Works*, Seattle Academy of Fine Art, Seattle WA
Grand Opening Group Show at Meyer Gallery, Meyer Gallery, Jackson WY
Grand Re-Opening Group Show, Woodside/Braseth Gallery, Seattle WA

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| 2004 | <i>Art Students League Invitational</i> , Salander-O'Reilly Galleries, New York NY <i>Art at the Port Invitational</i> , Anacortes Arts Festival, Anacortes WA <i>SAFA Instructor Invitational</i> , Seattle Art Museum Rental/Sales Gallery, Seattle WA |
| 2003 | <i>5th Annual Realism Invitational</i> , Jenkins Johnson Gallery, San Francisco CA |
| 2002 | <i>4th Annual Realism Invitational</i> , Jenkins Johnson Gallery, San Francisco CA |
| 2001 | <i>3rd Annual Realism Invitational</i> , Jenkins Johnson Gallery, San Francisco CA |
| 2000 | <i>National Realism Invitational</i> , Van de Griff Gallery, Santa Fe NM |
| 1998 | <i>Interior Visions</i> , Maryhill Art Museum, Goldendale WA <i>In the Spirit of Spring</i> , Guadalupe Gallery, Santa Fe NM |
| 1997 | <i>Leonardo Lives</i> , Seattle Art Museum Rental/Sales Gallery, Seattle WA |
| 1991 | <i>Group Show</i> , Gentry Gallery, Nashville TN |

ART HISTORIAN & TOUR GUIDE

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| 2019 | <i>San Francisco</i> Art Tour | 2008 | <i>Ghiberti</i> at SAM |
| 2018 | <i>New York City</i> Art Tour | 2007 | <i>Paris</i> Family Art Tour |
| 2017 | <i>Andrew Wyeth</i> at SAM <i>Seeing Nature</i> at SAM | 2006 | <i>Amsterdam to Paris</i> Tour <i>Double Take</i> at EMP |
| 2016 | <i>Mexico City</i> Art Tour <i>Closer Look</i> at Pivot | 2005 | <i>Holbein/Hesse</i> at PAM <i>Arte d'España</i> Tour <i>Hudson School</i> at TAM |
| 2015 | <i>Venice to Rome</i> Art Tour <i>Impressionism</i> at SAM <i>Figure in Process</i> at Pivot | 2004 | <i>Van Gogh</i> at SAM <i>Paris & London</i> Art Tour <i>Historic Spain</i> at SAM |
| 2014 | <i>Kahlo & Rivera</i> in Detroit <i>Miro</i> at SAM <i>American Art</i> at SAM | 2003 | <i>New York City</i> Art Tour <i>Venice & Beyond</i> Art Tour |
| 2013 | <i>Provence to Paris</i> Art Tour <i>St. Petersburg</i> Art Tour <i>Kenwood House</i> at SAM | 2001 | <i>London</i> Family Art Tour |
| 2012 | <i>Matisse</i> in Vancouver <i>Vienna to Berlin</i> Art Tour <i>Gauguin</i> at SAM | 2000 | <i>Paris</i> Family Art Tour |
| 2011 | <i>Arte d'España</i> Tour <i>Norman Rockwell</i> at TAM | 1999 | <i>Paris & London</i> Art Tour <i>Van Gogh</i> in LA <i>Venice & Beyond</i> Tour |
| 2010 | <i>Picasso</i> at SAM | 1998 | <i>London & Paris</i> Art Tour |
| 2009 | <i>Dutch Masters</i> in Vancouver <i>New York City</i> Art Tour <i>Michelangelo</i> at SAM <i>Wyeth</i> at SAM | 1997 | <i>New York City</i> Art Tour |
| 2008 | <i>Impressionism</i> at SAM <i>Vienna to Prague</i> Art Tour <i>Abiquiu & Taos</i> Art Tour | 1996 | <i>Florence</i> Art Tour <i>Paris</i> Art Tour <i>New York City</i> Art Tour <i>Pre-Raphaelites</i> at SAM <i>Vermeer & Homer</i> in DC |
| 2008 | <i>Edward Hopper</i> at SAM | 1994 | <i>New York City</i> Art Tour |
| | | 1990 | <i>Museum of Modern Art</i> , NYC |
| | | 1989 | <i>Met Museum of Art</i> , NYC |

SELECTED ART COLLECTIONS

Boeing Corporation, Seattle WA
John & Charlotte Behnke, Seattle WA
Jeffrey & Susan Brotman, Bellevue
Cascadia Art Museum, Edmonds WA
City of New York, New York
Centris Corporation, Seattle

Continental Mills Inc., Seattle WA
Emilio Estevez & Martin Sheen, Malibu CA
Immunex Corporation, Seattle WA
Museum of Fine Arts, Santa Fe NM
Merrill Lynch, Seattle WA
Pocock Rowing Center, Seattle WA

PUBLICATIONS & BROADCASTS

- 2018 *Foreword Author, Everyday Sketching & Drawing*, Steve Reddy, Monacelli Press
- 2015 *Video Instructor, Drawing Facial Expressions*, www.mybluprint.com
- 2014-Present *Arts Writer & Gallery Reviewer*, Seattle Times
- 2012 *Video Instructor, Draw Better Portraits*, www.mybluprint.com
- 2010 *Video Instructor, Drawing Facial Features*, www.mybluprint.com
- 2008 *Catalog Author, Joe Max Emminger*
- 2008 *Audio Guide Host, Inspiring Impressionism*, Seattle Art Museum, Seattle WA
- 2008 *Catalog Author, Craig Kosak*
- 2007 *Catalog Author, Meditations and Revelations: The Work of Lauren Grossman & Prophet William Blackmon*, Union Art Gallery, U of Wisconsin,
- 2003-2012 *Monthly Art Reviewer*, www.ArtDish.com, Seattle WA
- 2003 *Foreword Author, The Art of Figure Drawing*, Clem Robbins, Alibris Books
- 2000-2012 *Monthly Art Reviewer, KUOW Presents*, KUOW, Seattle WA
- 1993 *Author & Illustrator, Making Order Out of Chaos*, Artist's Magazine, August issue
- 1991-1993 *Contributing Writer*, Northwest Figurative Artists Alliance, Seattle WA
- 1990 *Author & Illustrator, The Artist's Complete Guide to Facial Expression*, (translated into 7 languages)Watson-Guptill Publications, New York NY
- 1984 *Writer & Host, Drawing the Live Model* (Video), Reel World Productions Ltd.
- 1982 *Illustrator, The Plymouth Beach Book*, Manomet Bird Observatory, Manomet MA
- 1976 *Author & Illustrator, Basic Equipment Manual*, People's Co-Op Radio, Vancouver BC

PROFESSIONAL ACTIVITIES

- 2019 *Festival Poster Artist*, Edmonds Arts Festival, Edmonds WA
Demonstrating Artist, Digital Portrait, Cascadia Art Museum, Edmonds WA
Juror, Annual Juried Competition, Collected Visions Gallery, Bremerton WA
- 2018 *Juror*, Edmonds Arts Festival, Edmonds WA
- 2016-Present *Donating Artist*, Bainbridge Island Museum of Art Gala Bainbridge Island WA
Donating Artist, Cascadia Art Museum Gala, Edmonds WA
- 2015-Present *Founding Board Member*, Cascadia Art Museum, Edmonds WA
- 2015 *Demonstrating Artist*, Oil Portrait (donation), The Rainier Club, Seattle WA
- 2014 + 2015 *Participating Artist*, Pianos in the Park (donation), Seattle WA
- 2011 *Juror*, Northwind Arts Alliance, Art Port Townsend Festival, Port Townsend, WA
- 2009 *Juror*, Collected Visions Gallery 2009 Exhibition, Bremerton, WA
- 2008 *Juror*, 29th Annual Exhibition, Eastside Association of Fine Arts, Bellevue WA
Juror, Expressions West, Coos Bay, OR
Participating Artist, Painted Violins (donation), PONCHO Gala, Seattle WA
- 2004 *Juror*, Eastside Association of Fine Arts, 29th Annual Exhibition, Bellevue WA
- 2002-Present *Donating Artist*, Gage Academy of Art Gala, Seattle WA
- 2002-2004 *Art Advisory Board member*, Frye Art Museum, Seattle WA
- 2002 *Festival Poster Artist*, Anacortes Arts Festival, Anacortes WA
- 1994 *Juror*, Juan de Fuca 1st Annual National Festival of Art, Port Angeles WA

EDUCATOR

- 2008-Present *Animation Lecturer*, Animation Research Labs, University of Washington, Seattle WA
- 1990-Present *Artistic Director & Atelier Instructor*, Gage Academy of Art, Seattle WA
- 1998 *Portrait Drawing Instructor*, Hong Kong Academy of Performing Arts, Hong Kong China
- 1988-1991 *Figure Drawing Instructor*, National Academy of Design School of Fine Art, New York NY
- 1986-1991 *Portrait Drawing Instructor*, Parsons School of Design, New York NY
- 1985-1987 *Perspective Instructor*, New York Academy of Figurative Art, New York NY
- 1983-1989 *Perspective Instructor*, School of Visual Arts, New York NY
- 1982-1991 *Figure Drawing Instructor*, Art Students League, New York NY

GUEST LECTURER & PUBLIC SPEAKER

- 2019 *Michelangelo's David*, Whidbey Island Fine Art Studio, Langley WA
- 2018 *The Art Bucket List*, Bainbridge Island Museum of Art, Bainbridge Island WA
The Art Bucket List, Contemporary Quilt Association, Seattle WA
Bad Art by Great Painters, Whidbey Island Fine Art Studio, Langley WA
Facial Expressions for Animators, Method Studios, Vancouver BC
Facial Expressions for CGI, Lucasfilm, Vancouver BC
- 2017 *Seeing Nature*, UW Retiree Association, Seattle WA
Face It: The Seductive Power of The Expressive Face & Drawn into Life: A Demonstration of Drawing Vivid Expressions, American Society of Ophthalmic Plastic and Reconstructive Surgery National Conference, New Orleans LA
The 20th Century's Least Known Great Artist, BIMA, Bainbridge Island WA
Facial Expressions for Animators, Moving Picture Company, London UK
Bad Art by Great Painters, The Rainier Club, Seattle WA
Caravaggio, Whidbey Island Fine Art Studio, Langley WA
- 2016 *Caravaggio*, Port Ludlow Art League, Port Ludlow, WA
Facial Expressions for Animators, Digital Domain, Vancouver BC
4 Art History Lectures, BIMA, Bainbridge Island WA
Facial Expressions for Animators, Framestore, London UK
The Art Bucket List, Whidbey Island Fine Art Studio, Langley WA
Facial Expressions for Animators, Laika, Portland OR
The Art of Facial Expressions, Oculus VR, Seattle WA
- 2015 *The Art Bucket List*, Methow Arts, Winthrop, WA
- 2014 *Intimate Impressionism*, UW Retiree Association, Seattle WA
- 2013 *Treasures of Kenwood House*, UW Retiree Association, Seattle WA
- 2011 *Keeping it Real: Realism in late 20th C. America*, Tacoma Art Museum, Tacoma WA
Visiting Artist, Art Department, University of Washington, Seattle WA
- 2009 *Facial Expression and the Artist*, Tempe Center for the Arts, Tempe AZ
- 2008-Present *Facial Expression for Animators*, Animation Research Labs at UW, Seattle WA
- 2008 *The Genesis of Gage*, Downtown Seattle Rotary Club, Seattle WA
- 2004 *Rejuvenation of the Aging Face*, American Academy of Plastic Surgery, San Diego CA
Facial Expressions for Game Designers, Valve Corporation, Bellevue WA
- 2003 *NW Realist Artists Today*, Capitol Hill Arts, Seattle WA
Poets & Painters Salon, Tacoma Art Museum, Tacoma WA
- 2002 *Poets & Painters Salon*, Seattle Asian Art Museum, Seattle WA
- 2001 *Seeing the Light* (4 lectures), Mississippi Artist's Guild, Jackson MI
- 2000 *Seeing the Light* (4 lectures), Seattle Art Museum, Seattle WA
- 1999 *Building the Foundations of an Art Academy*, Seattle Yacht Club, Seattle WA
- 1998 *Facial Expressions for Animators*, Industrial Light + Magic, San Francisco CA
- 1997 *My Pastel Portraits*, Mississippi Artist's Guild, Jackson MI
Seeing the Light (4 lectures), Frye Art Museum, Seattle WA
- 1995 *My Still Life Paintings*, Mississippi Artist's Guild, Jackson
Why an Art Academy?, East Side Fine Arts Association, Bellevue WA
- 1994 *The Portrait in Pastel* (3 lectures), Art Students League, New York NY
My Figure Drawings, Grand Strand Watercolor Workshops, Myrtle Beach SC
- 1993 *Drawing the Portrait*, Art Students League, New York NY
- 1993 *My Landscapes in Pastel*, Art Students League, Denver
Southwest Landscapes in Pastel, NM Pastel Society, Albuquerque NM
My Landscape Paintings, Fuller Art Lodge, Los Alamos

- 1992 *Portrait Lectures*, Art Students League, , New York
 Understanding the Smile, American Academy of Cosmetic Dentistry, New York
 Facial Expressions for Artists, The Sunshine Coast Art Center, , Sechelt, BC
 1991 *My Work*, Puget Sound League of Northwest Painters, , Seattle
 1989 *The Active Face*, American Society of Plastic Surgeons Symposium, New York

IN-PRINT CITATIONS

Gary Faigin, Artistic Director, Gage Academy of Art, Alex Medvedev & Ronald Russell, Artillect Publishing, 2019.

Bremerton Painter wins CBG Show top honor, Michael Moore, Kitsap Sun, January 26, 2019.

CVG Show returns to Bremerton for its 12th year, Michael Moore, Kitsap Sun, January 22, 2019.

CVG Show names juror for 2019 competition, Michael Moore, Kitsap Sun, August 5, 2018.

October Galleries: Apocalypse Now, Michael Upchurch, Seattle Times, October 9, 2017.

The Alt Art Scene: An Insider's Guide, Part 1, Sharon Arnold, CityArts, May 2017 issue.

Are art galleries closing up shop?, Daily Journal of Commerce, January 4, 2017.

The Best Art Shows in Seattle This Winter, Jen Graves and Julia Raban, The Stranger, December 7, 2016.

Spreading (featured artwork), CityArts, November 2016.

Bellevue Arts Museum curator to lead Gage Academy of Art, Brendan Kiley, The Seattle Times, August 2, 2016.

Sketchbook Insider (cover art & article), Austin R. Williams, Drawing Magazine, Summer 2016.

The 61 Best Things To Do in Seattle This Week: March 28-April 3, 2016, The Stranger, March 28, 2016.

Patti Warashina with Gary Faigin, Seattle Magazine, January 2016.

Former student gives \$1 million to Gage Academy, Thuc Nhi Nguyen, Seattle Times, February 12, 2015.

Gage Academy makes classical art training cool again, Tyrone Beason, Pacific NW Magazine, March 13, 2015.

Gage Academy hires new director, Melissa Davis, The Seattle Times, June 28, 2013.

Disturbing Art Lessons: A Memoir of Questionable Ideas and Equivocal Experiences, Eli Levin, Sunstone Press, 2012.

Artistic Expression at Gage Academy's Drawing Jam. Danny Gawlowski, The Seattle Times, December 1, 2012.

Birth is a Beginning: A Jewish Year. Temple Beth Am's The Bulletin, Seattle. October 2012.

Art Port Townsend presents exhibit, studio tour. Arts Section, The Leader, August 1, 2011

Tami Phelps photos picked for Washington state show, Mike Dunham, Anchorage Daily News, July 2, 2011.

Spreading: The Curator's Eye, CityArts, June 2010.

The Bifurcated House, Jessica Voelker, Seattle Met, May 2010.

Neddy Artist Fellowship Exhibition (catalog), Rock Hushka, Tacoma Art Museum. 2009.

Collective Visions Announces Winners of 2009 Show, Kitsap Sun, February 3, 2009.

100 Santa Fe Etchers – The Santa Fe Printmakers Series, Bell Tower Publishing, 2008.

No, Not here, That's not Possible, Jen Graves, Seattle Stranger, August 21, 2008.

Artists compete in museum show, The World, Coos Bay, OR., May 23, 2008.

Seattle artist puts modern twist on still life painting, The World, Coos Bay, OR, May 3, 2008.

Eye in the Sky, Chip Dombrowski, The World, Coos Bay, OR., May 2, 2008, pg. A7.

Art School Confidential (cover article), Jen Graves, The Stranger, April 25, 2007.

West Seattle Artist surrounds herself with offbeat, artsy objects, Nicole Tsong, The Seattle Times, March 10, 2007.

What's in a Name?, Jeffrey Hirsch, Encore City Arts, June 2006, pg. 4.

How to Make an Artist, Northwest Style, Deborah Frockt, Jewish Transcript, May 23, 2006.

About the Artist Gary Faigin, The Jewish Guide to Washington, 2005-2006.

A Design Manual (college textbook), Shirl Brainard, 4th edition, Prentice Hall, 2005.

Art at the Port: Exploring Northwest Realism (catalog), Anacortes Arts Festival, 2005.

Drawing Faithfully, Seeing with an Open Mind, Ann-Marie Stillion, NW Asian Weekly, August 7, 2004.

A Natural Attraction, Gale Fiege, Skagit Valley Herald, August 5, 2004, D3.

Art in all its forms on display at Festival, Anacortes American, August 4, 2004, B1.

Realism Artists featured at Festival's Invitational Show, Nancy Walbeck, Anacortes American, July 28, 2004, A1.

Academy Finds New Life on the Hill, Doug Schwartz, Capitol Hill Times, February 11, 2004, p. 1.

Two Artists Reach Different Crossroads, Matthew Kangas, Seattle Times, January 23, 2004.

Fifth Annual Realism Invitational (exhibition catalog), Paul J. Karlstrom, Jenkins Johnson Gallery June 5-July 10, 2003, Page 39.

Growing up is a Fine Thing for Art Academy, Christine Frey, Seattle Post-Intelligencer, December 11, 2003.

Seattle Academy moving to old Cornish space, Heidi Deitrich, Puget Sound Business Journal, October 31, 2003, p. 14.

Moving Pictures (feature story), Bonnie Ganglehoff, Southwest Art, December 2002.

Art Scene News, Southwest Art Editors, Southwest Art, July 2002.

Forensic Art and Illustration, Karen T. Taylor, CRC Press, 2001, pgs. 67, 68, 71, 105, 398.

Contemporary Realism, Jean Carruthers Wetta, Southwest Art, December 2001.

Sleepless in Santa Fe, Jo Basiste, Albuquerque Journal, November 9, 2001, Page 6.

Line, form, content...shpilki: Gary Faigin is at the Frye”, Charlene Freadman Kahn, The Jewish Transcript, Friday, August 10, 2001, pg. 24.

Gary Faigin, Tradition & Contradiction, Emily Hall, The Stranger Visual Arts Listings, August 2-8, 2001.

Faigin’s fabulous fruit shows his skill as an art historian, Victoria Joslyn, Seattle Post-Intelligencer, Thursday, July 26, 2001, Page E7

Gary Faigin: Tradition & Contradiction – A Conversation with the Artist, Debra J. Byrne & Richard V. West, Editors, Frye Art Museum catalog, July 2001.

The Copley Effect: Realism 2001 (exhibition catalog), Patricia Failing, Jenkins Johnson Gallery, July 2001, p. 30.

Realism Today: Contemporary Realism -- 8 Artists Offer Fresh Perspectives, Jean Carruthers Wetta, Southwest Art, March 2001, p 78.

NSCC Art Show features local artists”, Leah Weathersby, Jet City Maven, December, 2000, p. 10.

News Beat: Seattle Realist Art School Changes Names, Bonnie Ganglehoff, Southwest Art News, August 2000, p. 78.

Representational Art Continues to Captivate Modern Audiences, Jennifer Wong, Art Business News, July 2000, Cover & pp. 38-40.

Contemporary American Oil Painting, Jia Difei, ilin Fine Arts Publishing House, 1999, pp. 130-135.

Drawing on Experience. Lynn Steinberg, Seattle Post-Intelligencer, March 29, 1999, E-1&E-3.

Academy teaches Fundamentals with Perspective, Robin Hamilton, Ballard News-Tribune. January 14, 1998, p 8 & 14.

A Seattle Renaissance - The Academy of Realist Art, Ian Hodder. Artifact Magazine. January/February 1997, pp 25 & 26.

Learning all about the Big Picture, Peter Neurath. Puget Sound Business Journal. June 28-July 4, 1996, p 18.

Beyond Realism (feature story), Carmi Weingrod, American Artist, June 1996, pp 28-33.

Roundup - Gary Faigin at Woodside/Braseth Gallery, Lucille Wilner, Reflex, April/May 1995, p 18.

Miniatures, John Villani, The New Mexican Pasiatempo, February 10, 1995.

Subversive Still-Lives, Tom McTaggart. Seattle Weekly, February 8, 1995.

Sketchbook - Realistic Figurative Art, Robin Updike, The Seattle Times, February 27, 1995, E-1.

Skeleton in Your Closet: Do You Know Your Anatomy?, Carmi Weingrod, American Artist, April, 1995, p 12.

Up Close & Personal: Artists and their Self-Portraits, Carmi Weingrod, American Artist, February, 1995, pp 14-16.

Studio View – Seattle, Bruce Barcott, New Art Examiner, January 1994.

Artist-Educator Gary Faigin, (feature story). Barbara Fischman, Pastel Society of America Pastelagram, June 1994, pp 1-8.

Seattle Artist offers an Art Version of Outward Bound, Lynn Cline, The New Mexican, August 18, 1994.

Artists' Group Takes Aim at Bias Against Realism, Deloris Tarzan Ament, The Seattle Times, November 14, 1993.

Perspective on the Canvas and the Soul, Catherine Watson, Minnesota Star Tribune, October 31, 1993.

A Mastery of Technique Radiates from Gary Faigin's Paintings. Lis Bensley, The New Mexican Pasatiempo, September 17, 1993.

Soft Pastel & Fixatives, Carmi Weingrod, American Artist, September 1993, pp 14-22.

Giving Neophytes an Artist's Eye, Colin Haskin, The Toronto Globe and Mail, July 17, 1993.

Learning to See, Deloris Tarzan Ament, The Seattle Times/Seattle Post Intelligencer, October 4, 1992.

Faigin seeks Flavor of Italian Masters, John Villani, The New Mexican Pasatiempo, August 28, 1992.

Exploring the "Real" in Art, Gussie Fauntleroy, The New Mexican Pasatiempo, July 10, 1992.

Putting a Furrow in the Brow of Facial Expression, Stuart Burnside, Coast News Weekender, March 26, 1992.

The Artist's Complete Guide to Facial Expression (book review), Lars M. Vistnes, MD., Annals of Plastic Surgery, February 1992.

The Timing was Right for Artists Belyea, Faigin, Deloris Tarzan Ament, The Seattle Times, January 16, 1992.

The Artist's Complete Guide to Facial Expression (book review), D.C.H. American Artist November 1991.

Exploring Subtleties of Realism in Art, John Villani, The New Mexican Pasatiempo, July 5, 1991.

The Artist's Complete Guide to Facial Expression, Arlyn P. Coad. The Puppeteer's Journal, Spring 1991, p 20.

Art Book Reviews, Nancy Catandella, Art Times, May 1991, p 14.

An Artist's Guide to Facial Expression, Draper Hill, Notebook of the Association of American Editorial Cartoonists, Winter, 1991, p 5.

Facial gets under your Skin, John Villani, The New Mexican, January 4, 1991.

New York President's Report -- Book Review, Dennis Kendrick, The Update - Graphic Artists Guild of New York, January 1991, p. 3.

Emotional Breakdown, Marshall Arisman, Print Magazine, September/October 1991.

Book Reviews, Joseph Agris, MD., The American Journal of Cosmetic Surgery, Vol 8, No 2, 1991.

Facial Expression, Richmond Shepard, The Wall Street Transcript, December 3, 1990.

A treasure for beachcombers. Jon Lehman, Patriot Ledger, September 4, 1982.

ON-LINE CITATIONS

Gary Faigin, artist biography published on www.Wikipedia.org.

Collecting Art from other Artists – Gary Faigin, blog post by DLisa West on www.DLisa.com, 1/14/2019.

The Age of Steam exhibits at Arts Festival Gallery through June 17, www.MyEdmondsNews.com May 15, 2019.

A critical examination of facial expression, on-line article by Lisette Hilton, www.aestheticchannel.com, 4/2/2018.

FaiginVFX Blog is a Nice Companion to the Classic Book, blog post by Samuel Lepoil on www.onanimation.com, 8/31/2018.

Learning to Generate 3D Character Stylizations from Humans (contributor), produced by [Human Vision Foundation](http://HumanVisionFoundation.org) and presented at Paul G. Allen School of Computer Science & Engineering at the University of Washington, www.youtube.com, 3/28/2018.

Over 200 People Gathered Last Night to Talk About Art in Seattle. Here's What Was Said, blog post by Emily Pothast, www.TheStranger.com/slog, 5/26/2017.

SURPRISE! | Drawing Demonstration with Gary Faigin,” on www.vimeo.com, 3/30/2017.

Intro to Facial Expressions with Gary Faigin,” video on www.vimeo.com, 3/30/2017.

Closing Up Shop? The Uncertain Future of Seattle's Art Galleries,” video hosted by Gary Faigin and produced by Town Hall–Seattle, on www.youtube.com, 1/25/2017.

Visiting Gary Faigin's Studio blog on www.MichaelJHopcroft.com, 5/15/2016

Town Hall ArtTalk: The Subversive Art of Kehinde Wiley, March 30, SarahCaples Nobles, www.VanguardSeattle.com, 3/30/2016.

Gary Faigin, Negarra A. Kudumu, and Maikoiyo Alley-Barnes: The Subversive Art of Kehinde Wiley, www.kcts9.org, March 2016.

Pack how to Draw – Part 1, video on www.youtube.com, 2/4/2016.

Karen Hackenberg Interview with Gary Faigin at Bainbridge Island Museum of Art,” podcast on King FM ArtsChannel, www.soundcloud.com, January 2016.

An Evening with Patti Warashina and Gary Faigin, video of presentation at Town Hall, www.seattlechannel.org, 1/21/2016.

Who is Gary Faigin and What is Gage Academy of Art? podcast on KingFm ArtsChannel, www.soundcloud.com, 1/22/2015.

An Evening with Roger Shinomura and Gary Faigin, presented at Town Hall, www.seattlechannel.org, 12/17/2015.

Draw Better Portraits with This Free Online Class from Craftsy, blog posted on www.Hyperallergic.com, 11/24/2014.

The Charcoal Techniques of Gary Faigin, article posted by Joan Murphy on www.nitramcharcoal.com, 7/28/2014.

Pianos in the Parks campaign launched July 17, blog post by Katie McVicker, www.parkways.seattle.gov, 7/17, 2014.

Pianos in the parks launches a community campaign to celebrate the community's love for outdoors and music, blog post on www.kingcounty.gov, 7/17/2014.

Rembrandt's Selfie: A Humblebrag Portrait, podcast produced by Megan Sukys, www.MeganSukys.com, 3/25/2013.

Cool with a Capital "C": The Sound Art of Trimpin, podcast produced by Megan Sukys, www.MeganSukys.com, 1/28/2013.

Birth is a Beginning: Gary Faigin (mural), produced by Don Porter, www.youtube.com, 2012.

Gary Faigin with Mike Leavitt, ArtTalk at Gage Academy of Art, www.youtube.com, 6/26/2012

Figurative Art Show at Argos Gallery, Santa Fe NM, www.youtube.com, 8/27/2011

Gary Faigin, artist directory with images published by www.Artodyssey.com, May 2010

Gage Past, Present & Future with Pamela Belyea, www.youtube.com, 7/22/2009

Gary Faigin with Curator Debra Byrne, Frye Art Museum, www.youtube.com, videotaped in August 2001 & uploaded in 2008.

Seattle Academy of Fine Art, Marcie Sillman, [Seattle ArtsLink on SCCTV](http://SeattleArtsLink.org), January 2004

Facial Animation in The Getaway, blog by Gavin Moore, www.Gamasutra.com, 5/18/2001

Moses and the Profits, Victoria Joslyn, www.artdish.com, July 2001.

Flex your Facial Expression Muscles, blog post by Jeff Lander on www.Gamasutra.com, 4/14/2000

EDUCATION

- 1978-1979 **École nationale supérieure des beaux-arts**, Paris, *Etudiant-Libre – painting studies*
- 1977-1978 **School of Visual Arts, Parsons School for Design & National Academy School of Fine Art**, New York, *Drawing & painting studies*
- 1976-1978 **Art Students League**, New York, *Drawing studies under Robert Beverly Hale*
- 1968-1970 **University of Michigan**, Residential College, Ann Arbor, *Liberal arts studies*